

Concert Hall - 10/12/55
Sawaway

Theme - Good evening. Welcome to Concert Hall,
an hour and 45 minutes of music for your
listening enjoyment.

Theme - up & out

To start off this evening's program, we
have Beethoven's Symphony #9 in D minor,
op. 125 - performed by Arturo Toscanini and
the NBC Symphony Orchestra. ^{The Chorus is directed}
~~by Robert Shaw, grand conductor.~~
~~the Chorus led by Eileen Farrell, soprano; Nan~~
~~Merriman, Mezzo-Soprano; Jan Pierce, Tenor;~~
~~and Norman Scott, Bass, and they are~~
~~directed by Robert Shaw.~~ Let's listen to
Beethoven's Symphony #9 in D minor, op. 125.

RECORD (X-40)

You have just been listening to Arturo
Toscanini and the NBC Symphony
Orchestra doing Symphony #9, in D minor,
op. 125, by Beethoven.

Concluding this evening's program,
we have Tchaikovsky's Aurora's Wedding
(Ballet Suite) performed by Leopold
Stokowski and his Symphony Orchestra.

RECORD (Z-3)

Theme

This has been your Wednesday night
Concert Hall. Your announcer has been
Nancy Sawaway.

Theme

Standard Program Library

CONTINUITY

"SOUTH AMERICAN WAY" No. 3
3 15-minute programs
Week of December 11, 1950

MUSIC: BMI-AS
DISCS: THEMES 1
Y100-Y108

THEMES 1 CUT 10 "LA CUMPARSITA" (BMI) (UP :31, FADE)

ANNCR: Join us now, amigos, for music transcribed the SOUTH AMERICAN WAY.....and would that we could only join our neighbors below the border for breakfast the SOUTH AMERICAN WAY, a glorious experience we'll detail right after our first tune, which is.....NOCHE DE RONDA. (No-chay Day Rawn-dah)

Y 100-7 NOCHE DE RONDA (BMI) 3:05

ANNCR: Picture the SOUTH AMERICAN scene at 7 a.m., amigos. Breakfast consists of fruit in season; steak, either fried or broiled, accompanied by fried red beans. This is followed by fried eggs, garnished with salsa, a hot chili sauce, all of which is eaten alike by adults and children. No wonder little Hernandez has the glistening teeth, lustrous hair, and the brightest smile in the classroom!

Y 108-5 MY MOONLIGHT MADONNA (ASCAP) 2:49

ANNCR: MY MOONLIGHT MADONNA is followed by.....TABU.

Y 100-5 TABU (BMI) 3:18

ANNCR: Our concluding item styled the SOUTH AMERICAN WAY is a bolero rhythm and is titled.....PLAYERA.

Y 108-2 PLAYERA (BMI) 2:58

THEMES 1 CUT 10 (UP :31, FADE TO B. G.)

ANNCR: For the past fifteen minutes, friends, we have brought you music of the kind loved by our neighbors below the equator. The tunes were transcribed by Carlos Molina and his orchestra. For more music the SOUTH AMERICAN WAY, join us _____ at _____.

THEMES 1 CUT 10 (UP TO TIME CUE)

66
45
105

105
64
41
3
38